

JESSIE KERRY

DIRECTOR | WRITER | PRODUCER

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SUMMARY

Experienced German Filmmaker with background handling art-house and mainstream film productions in Germany and China, both on-location and on studio lots. Adept at planning and completing high-quality, artistic shots. Offering 18 years of professional experience in artistic creations with eye to business of filmmaking. Well-versed in overseeing all facets of film production, from conceptual development through final delivery. Proficient in every behind-the-scenes position and all related equipment. Versed in working with clients and promoting products. Skilled at scouting locations, securing permits, and hiring cast and crew to complete 1st to 3rd Tier, and high budget films. Well-organized, proactive, and motivated to make each production a success by creating interesting content within budget limits. Expert Adobe, Final Cut, DaVinci, Vegas, Final Draft and CELTX user.

SKILLS –

- Film Directing
- Production Management
- Digital video production process
- Budgetary control
- Content Development
- Screenwriting expertise
- Pre- and post-production proficiency

EXPERTISE –

- Sci-Fi-, Action-, Fantasy Productions
- Chinese Wuxia Productions
- Motion-Controlled Stunt System Prods
- MoCap Productions
- Heavy-loaded VFX Productions

BUDGETS –

- 1st Tier (below \$6MM)
- 2nd Tier (\$6-10MM)
- 3rd Tier (\$10-14,2MM)
- High Budget

DIRECTOR

2010 – 2021

Features, Shorts, Documentaries, Commercials • Film, TV, Online Stream • GenFilms Productions [cn] • Founder, Shareholder

2016 - 2021

Commercials • TV, Online Stream • Goya Entertainment [cn]

- **Directed work of actors, actresses, lighting, and sound crews to coordinate efficient production operations.**
- Teamed with other production staff to collaborate on final production products and project timelines.
- Oversaw post-production editing, special effects, music selection and performance's overall tone.
- Set budgets, travel itineraries and timelines, and maintained call sheets.
- Successfully collaborated with other departments and outsourced independent vendors.
- Conducted rehearsals before film production to stimulate actors' emotions and creative side.
- Maintained high department standards in production of media and video projects.
- Reviewed all daily work with producers, creative director of video and other stakeholders.
- Scheduled filming days and weekends, from pre-production meetings to final edits.
- Chose locations and settings for individual scenes, angles of cameras and gestures used by actors.
- Collaborated with composers to decide on musical scores and select music for final film.

LANGUAGES –

- German (mother tongue)
- English (fluent)
- Chinese (good)
- French (basic)
- Spanish (average)
- Polish (average)

SOFTWARE –

ADOBE

Premiere, After Effects, Prelude, Illustrator, InDesign, Photoshop, Dreamweaver, Fresco, Audition, Animate

FINAL CUT

DAVINCI RESOLVE

VEGAS

Edit, Pro, Post, Stream

FINAL DRAFT

CELTX

- Independently conceptualized timelines, storyboards, and themes of video projects.
- Addressed creative director's notes and prepared projects for final delivery.
- Operated industry-standard cameras, lighting and photography equipment and various job-related computer software.
- Edited and directed episodic documentary content from assembly to final cut.
- Interpreted scripts to understand overall story and narrative style.
- Managed casting and selected shot locations.

CO-DIRECTOR

2016 – 2021

TV Series • TV, Online Stream • Hengdian World Studios [cn]

- **Co-directed work of actors, actresses, lighting and sound crews to coordinate efficient production operations.**
- Developed artistic visual products while working within defined technical constraints.
- Collaborated with production on task list creation to meet overall project goals on time.
- Assessed final products to check quality and consistency with creative vision.
- Reviewed scripts and made changes to improve wording, flow or interest levels, consistently producing highly successful shows.
- Conducted meetings with staff to discuss production progress and to attain production objectives.
- Visited various locations for shoots and oversaw live field operations, typically supervising production teams.
- Collaborated with network executives to define and propel organization's mission and vision.
- Identified and approved equipment and elements required for productions such as scenery, lights and music.

PRODUCER

2010 – 2021

Features, Shorts, Documentaries, Commercials • Film, TV, Online Stream • GenFilms Productions [cn] • Founder, Shareholder

- **Managed film shoots, set teams and performers while creating work schedules and operating production equipment.**
- Coordinated with talent relations department to facilitate execution and payment of talent contracts.
- Led daily production meetings and weekly production calls.

- Oversaw day-to-day operations for production company specializing in creating videos for online streaming, TV and theatrical release.
- Increased customers through networking, referrals, and production excellence.
- Coordinated with clients to define project specifications, vision, scope, and budget.
- Developed ideas, produced, and edited vast types of projects for various media and platforms.
- Monitored industry trends to stay informed of innovative technology, production equipment and editing software.
- Oversaw development of company website and fielded customer questions sent electronically.
- Developed and proposed project scripts, sketches, and storyboards to gain client approval during throughout project phases beginning with pre-production.
- Completed inventory audits of various equipment and handled automated financial and customer databases.
- Developed promotional materials, posters, and trailers.
- Assisted clients and creative teams in script writing and set design.
- Negotiated contracts and rates to save company money.

OTHER FIELDS

WRITER

2010 – 2021

Features, Shorts, Documentaries, Commercials • Film, TV, Online Stream
GenFilms Productions [cn] • Founder, Shareholder

2004 – 2021

Features, Shorts • Film, TV, Online Stream • Freelance [de]

- **Utilized exceptional writing, editing and proofreading skills to produce engaging and error-free content.**
- Researched topics and ideas for screenplays.
- Storyboarded screenplays and scripts based on production ideas.
- Proofread copy written by colleagues to correct spelling, punctuation, and grammar.
- Followed up with production companies on script processing.
- Formatted screenplays into usable scripts.
- Edited screenplays based on executive feedback.
- Organized material to research and complete writing tasks.
- Strategized content based on Google Analytics data, geographical targeting, and keyword planning.
- Wrote and edited high-quality content and visually impactful programs under deadline pressure with exciting, captivating, and authentic approach.

More next page ...

POST PRODUCTION EDITOR

2010 – 2021

Features, Shorts, Documentaries, Commercials • Film, TV, Online Stream

GenFilms Productions [cn] • Founder, Shareholder

- **Delivered edits with multiple camera angle choices, titles, graphics, audio, and special effects.**
- Organized assets by collecting data from camera media, transcoding video and audio files and managing file backup to digital asset management system.
- Evaluated and selected scenes for pacing, entertainment value and continuity, trim shots and edit content.
- Exported final cuts and upload to content management system and client platforms.
- Understood director's artistic vision and maintained alignment with vision throughout editing process.
- Developed and managed storyboards, post-production editing and final delivery formats.
- Participated in creative meetings to assist in developing ideas and defining project deadlines.
- Reviewed and edited film by selecting best combination of performance, sequencing, and timing to tell story.
- Wrote voiceover and commentary to adjust and improve scenes.
- Reviewed content for quality control to drive vital technical and editorial corrections.
- Met challenging demands of productions by developing cutting-edge effects.
- Combined technical and artistic abilities to accomplish challenging animation objectives.
- Developed storyboards outlining animation plans.

CASTING DIRECTOR

2010 – 2021

Features, Shorts, Documentaries, Commercials • Film, TV, Online Stream •

GenFilms Productions [cn] • Founder, Shareholder

- **Worked closely with producers and directors to define casting needs and deliver casting options according to expectations through comprehensive talent binders.**
 - Witnessed all rounds of auditions to determine most qualified talent for roles.
 - Negotiated payments, schedules and billing with actors and agents.
 - Scheduled appointments for auditions or readings with available actors.
 - Circulated breakdown notices among talent agencies and independent agents to search for perfect cast.
 - Sent out audition materials such as scripts and sheet music about casting requirements.
 - Managed expenditures to keep casting budget in check.
 - Engaged in sourcing activities to find suitable candidates.
 - Examined scripts to understand storyline and needed roles.
 - Prioritized numerous activities by continually updating information, controlling scheduling, and corresponding with contacts via phone and email.
 - Kept up-to-date on industry trends and target audience objectives to guide decision-making process during casting sessions.
 - Performed essential administrative support duties by providing scripts, preparing breakdowns, developing shortlists, handling paperwork and agreements and communicating with actors.
 - Coordinated casting sessions by reserving audition space, scheduling talent, and spearheading day-of activities.
 - Drove communication between directors, producers, talent agents and actors to maintain efficient casting practices and execution.
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TALENT MANAGER

2006 – 2007

R'n'B, Soul • “SouluV” Band • Managed J. Lourenzo, Dave McPharell, O-Six, Omima Abdel-Aal
M.S.S. Music-Stage-Shows [de] • Founder, Shareholder

- **Developed contacts with individuals and organizations, applying effective strategies and techniques to promote client success.**
- Managed business and financial affairs for clients such as arranging travel and lodging, selling tickets, and directing marketing and advertising activities.
- Negotiated with managers, promoters and union officials regarding client contractual rights and obligations.
- Met with industry connections to discuss show opportunities and advocated for clients well-suited for specific work.
- Met with clients to discuss goals and develop strategies for their music career success.
- Participated in continuous improvement by generating suggestions, engaging in problem-solving activities to support teamwork.
- Delivered exceptional level of service to each customer by listening to concerns and answering questions.
- Led projects and analyzed data to identify opportunities for improvement.
- Conducted research, gathered information from multiple sources and presented results.
- Resolved conflicts and negotiated mutually beneficial agreements between parties.
- Monitored company inventory to keep stock levels and databases updated.
- Worked flexible hours; night, weekend, and holiday shifts.
- Drove operational improvements which resulted in savings and improved profit margins.

RADIO PRODUCER / EDITOR

2004 – 2005

Editor, Producer • “Young Culture Show”
93,6 Jam FM [de]

- **Found, researched, fact-checked and wrote scripts for relevant topics in local news, weather, and entertainment.**
 - Answered booth call line and took song suggestions or comments from listeners.
 - Engaged with audience members through telephone calls and personal commentary on musical selections, political happenings, and other items of interest.
 - Delivered exceptional programming to audience members by always researching events, guests, and programs thoroughly.
 - Spearheaded promotional appearances on behalf of station and to increase sales for advertisers.
 - Conferred with advertising partners to develop and deploy effective promotional strategies.
 - Built broadcast storylines and games to interest listeners and grow station audience.
 - Facilitated live coverage of special events, promotions, and sports matches.
 - Selected and created audio cuts and teasers, and pre-produced audio programs for more fluid broadcasting.
 - Interviewed show guests and moderated discussions.
 - Stayed up-to-date on station requirements for various shows, adapting stories and plans accordingly.
 - Read prepared scripts for radio and television shows.
 - Operated studio equipment and produced show advertisements.
 - Researched topics for comment and discussion.
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PRODUCTION ASSISTANT

2004 – 2014

Theatrical Features • Film

Contractor

- **Maintained schedules, managed deadlines, and interfaced with teammates to support production activities.**
- Interacted positively with actors and actresses when escorting to and from trailers during filming.
- Communicated with other crew members via walkie talkies to coordinated production activities.
- Supervised wardrobe, hair and makeup needs for several actors simultaneously on remote shoot location.
- Created reports and documents and submitted production paperwork on time.

CASTING ASSISTANT

2004 – 2004

Features, Shorts, Documentaries, Commercials • Film, TV

Casting Agency Wanted! [de]

- **Collaborated with multidisciplinary team of actors, directors and producers to determine role's requirements.**
- Conducted interviews with candidates to test suitability.
- Assisted with open auditions to fill smaller roles.
- Engaged in sourcing activities to find suitable candidates.
- Examined scripts to understand storyline and needed roles.
- Circulated breakdown notices among talent agencies and independent agents to search for perfect cast.
- Scheduled appointments for auditions or readings with available actors.
- Used casting software to draft and create scripts, memos, and internal and external correspondence on behalf of casting office.
- Sent out audition materials such as scripts and sheet music about casting requirements.
- Coordinated casting sessions by reserving audition space, scheduling talent, and spearheading day-of activities.

SCRIPTWRITER CERTIFIED

2004 – 2006

Features, Shorts, Documentaries, Commercials • Film, TV

Studiengemeinschaft Darmstadt [de]

Long-term Study Program – *similar to bachelor's degree*

DRAMA, FILM, TV DIRECTOR

2009

Features, Shorts, Documentaries, Commercials • Film, TV, Stage

Beijing Film Academy [cn]

Short-term Study Program (*6 months*)

CINEMATOGRAPHER

2009

Features, Shorts, Documentaries, Commercials • Film, TV

Beijing Film Academy [cn]

Short-term Study Program (6 months)

PRODUCER

May 2015, 2016, 2017, 2018

Producer's Workshop and Network

Cannes International Film Festival [fr]

Short-term Workshop Program, sponsored by the Marché Du Film

AWARDS (*selection)

2021	Group Win	Producer	Best Mobile Feature Film	Frozen Brothers	Berlin Indie Film Festival
2021	Group Win	Producer	Best Experimental Film	Frozen Brothers	Around Films International Film Festival
2021	Group Win	Producer	Best Drama Feature	Frozen Brothers	Hong Kong Indie Film Festival
2021	Group Win	Producer	Best Feature Film	Frozen Brothers	Vancouver Independent Film Festival
2020	Winner	Director	Best Director	Waves: The Mists of Yellow River	Canada Golden Maple Film Festival
2020	Winner	Director	Best Director	Milk It: Lyrical Dance Fusion	Dance On Screen Film Festival
2020	Winner	Director	Best Film	Milk It: Lyrical Dance Fusion	Dance On Screen Film Festival
2020	Winner	Director	Best Feature Film	Starlet: Golden Gate to China	Dances With Films Festival
2020	Winner	Director	Best Director	Mashup: A Butterfly Lovestory	Las Vegas International Film Festival
2020	Winner	Director	Best Narrative Feature	Mashup: A Butterfly Lovestory	Las Vegas International Film Festival
2019	Winner	Writer	Best Screenplay	Starlet: Golden Gate to China	Dances With Films Festival
2019	Group Win	Producer	Gold Award: Narrative Film	Kayla	California Film Festival
2018	Winner	Writer	Best Original Screenplay	Milk It: Lyrical Dance Fusion	Dance On Screen Film Festival
2018	Winner	Writer	Best Original Screenplay	Waves: The Mists of Yellow River	Canada Golden Maple Film Festival
2018	Group Win	Producer	Honorable Mention	Kayla	Los Angeles Film Awards

2018	Group Win	Producer	Best Feature Film	Kayla	London Independent Film Festival
2017	Winner	Writer	Best Original Screenplay	Wang: The Dragon King	Canada Golden Maple Film Festival
2017	Winner	Writer	Best Screenplay	The First Fleet: Virus on Botany Bay	Hollywood Film Festival
2016	Winner	Writer	Best Screenplay	Mashup: A Butterfly Lovestory	Hollywood Film Festival
2015	Winner	Director	Best Director	Damals und Heute – Stefanie Simon	New Zealand Documentary Edge Film Festival
2014	Winner	Director	Best Music Video	No Sir!	MTV Asia Awards
2013	Winner	Director	Best Trailer	Whisper (Shades of Time)	International Movie Trailer Festival (IMTF)
2013	Winner	Director	Best Trailer	Whisper (Shades of Time)	Rome Independent Film Festival
2013	Winner	Director	Best Short Film	Whisper (Shades of Time)	Rome Independent Film Festival
2012	Winner	Director	Gold Award: Director	Sienna7	Hong Kong Independent Short Film and Video Festival
2011	Winner	Director	Best Short Film	Sienna7	Los Angeles Short Film Festival
2011	Winner	Director	Best Action	Sienna7	Dragon*Con Independent Film Festival
2011	Winner	Director	Best Short Film	Sienna7	Dragon*Con Independent Film Festival

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FILMOGRAPHY (Director + Writer)

Year	Format	Budget	Title	Country of Origin	Status	Distributor / Broadcaster
xxxx	Theatrical	High Budget	Wang: The Dragon King	US, China, Germany, Poland	Announced	<i>unknown</i>
xxxx	Theatrical	High Budget	Whisper: Between The Shades of Time	US, Germany	Announced	<i>unknown</i>
2021	TV Series	1 Episode	Yù lóng (Miss The Dragon)	China	Released	Tencent
2021	TV Series	1 Episode	Cháng gē xíng (The Long Ballad)	China	Released	Tencent, Huace TV
2021	Theatrical	1 st Tier	The First Fleet: Virus on Botany Bay	China	Premiered	China Film Group Corporation (CFGC)
2021	Theatrical	2 nd Tier	SoulFlames	China	Premiered	China Film Group Corporation (CFGC)
2021	Theatrical	2 nd Tier	Starlet:Golden Gate to China	China	Premiered	Alibaba Distribution
2021	Theatrical	1 st Tier	Milk It!: Lyrical Dance Fusion	China	Premiered	Alibaba Distribution
2020	TV Series	2 Episodes	Láng diànxià (The Wolf)	China	Released	Tencent, iQiyi, Youku
2020	TV Series	1 Episode	Liú lí (Love and Redemption)	China	Released	Youku, Mango TV
2020	Theatrical	1 st Tier	Mashup: A Butterfly Lovestory	China	Premiered	Alibaba Distribution
2020	Theatrical	1 st Tier	Midnight Moonlight	China	Premiered	Alibaba Distribution
2020	Theatrical	1 st Tier	Waves: The Mists of Yellow River	China	Premiered	Alibaba Distribution
2019	Theatrical		Zhu Xian I (Jade Dynasty)	China	Released	New Classics Media
2019	TV Series	1 Episode	Zhāoyáo (The Legends)	China	Released	Hunan TV, iQiyi
2018	Image Film		China Agricultural Bank	China	Released	CCTV, Sichuan TV
2018	TVC		Club Monaco	China	Released	CCTV, Sichuan TV
2018	TV Series	3 Episodes	Xiāng mì chénchén jìn rú shuāng	China	Released	Jiangsu TV
2018	TV Series	1 Episode	Lièhuǒ rú gē (The Flame's Daughter)	China	Released	Youku

FILMOGRAPHY – JESSIE KERRY

Year	Format	Budget	Title	Country of Origin	Status	Distributor / Broadcaster
2017	Trailer		The Way I Love You (Musical)	China	Released	GenFilms
2017	TVC		Nike HK	China	Released	CCTV, Sichuan TV
2017	Image Film		China Agricultural Bank	China	Released	CCTV, Sichuan TV
2017	Image Film		Zhe Jiang Qian Hou Tech. Co. Ltd.	China	Released	CCTV, Sichuan TV
2017	Documentary		Chengdu Telecom	China	Released	CCTV, Sichuan TV
2017	TVC		Express Delivery	China	Released	CCTV, Sichuan TV
2016	TV Series	2 Episodes	Ban Yao Qing Cheng	China	Released	Mango TV
2016	TV Series	1 Episode	Xiùlì jiāngshān (Singing All Along)	China	Released	Jiangsu TV
2016	Music Video		Shizoid Man	China	Released	MTV China
2016	Image Film		Chengdu Metro Police	China	Released	CCTV, Sichuan TV
2016	TVC		Emin Nano Glass	China	Released	CCTV, Sichuan TV
2016	TVC		Chengdu KTV	China	Released	CCTV, Sichuan TV
2016	TVC		Wuwei Yuan Hot Pot	China	Released	CCTV, Sichuan TV
2016	TVC		Ruins Brew Sichuan	China	Released	CCTV, Sichuan TV
2015	Documentary		Then and Now – Stefanie Simon	Germany	Released	GenFilms
2014	Fashion BTS		Miao	China	Released	GenFilms
2014	Documentary		WAV Music Stars	China	Released	MTV China, Youku, iQiyi, PPTV
2014	Fashion BTS		Path – For Men	China	Released	GenFilms
2014	Fashion MV		Path AW'14	China	Released	GenFilms
2014	Music Video		No Sir	China	Released	MTV China, Youku, iQiyi, PPTV
2014	Music Video		Another World	China	Released	MTV China, Youku, iQiyi, PPTV
2014	Image Film		Sichuan Confucius Education Foundation	China	Released	GenFilms
2013	Fashion MV		Sound of Love	Germany	Released	GenFilms
2013	Trailer		Whisper (Shades of Time)	Germany	Released	GenFilms
2012	Image Film		Uni Fans	China	Released	CCTV, Sichuan TV
2012	TVC		Ziyang Tourism	China	Released	Sichuan TV

Year	Format	Budget	Title	Country of Origin	Status	Distributor
2012	Image Film		China Overseas International Center	China	Released	Sichuan TV
2011	TVC		Mianyang Tourism	China	Released	Sichuan TV
2011	Image Film		2298.com	China	Released	CCTV, Sichuan TV
2011	Image Film		Chengdu Yinli	China	Released	Sichuan TV
2011	Short		Sienna7	China	Released	GenFilms

FILMOGRAPHY (*Producer, Editor, Casting Director*)

Year	Format	Budget	Title	Country of Origin	Status	Distributor
xxxx	Theatrical	High Budget	Wang: The Dragon King	US, China, Germany, Poland	Announced	<i>unknown</i>
xxxx	Theatrical	High Budget	Whisper: Between The Shades of Time	US, Germany	Announced	<i>unknown</i>
xxxx	Theatrical	1 st Tier	Hong Tang Ying Xiong	China	Announced	<i>unknown</i>
xxxx	Theatrical	3 rd Tier	Sanxingdui: City of Gods	China	Announced	<i>unknown</i>
2021	Theatrical	1 st Tier	Frozen Brothers	China	Premiered	<i>unknown</i>
2021	Theatrical	1 st Tier	Puffer Rhapsody	China	Premiered	<i>unknown</i>
2021	Theatrical	1 st Tier	The First Fleet: Virus on Botany Bay	China	Premiered	China Film Group Corporation (CFG)
2021	Theatrical	2 nd Tier	SoulFlames	China	Premiered	China Film Group Corporation (CFG)
2021	Theatrical	2 nd Tier	Starlet:Golden Gate to China	China	Premiered	Alibaba Distribution
2021	Theatrical	1 st Tier	Milk It!: Lyrical Dance Fusion	China	Premiered	Alibaba Distribution
2020	Theatrical	1 st Tier	Mashup: A Butterfly Lovestory	China	Premiered	Alibaba Distribution
2020	Theatrical	1 st Tier	Midnight Moonlight	China	Premiered	Alibaba Distribution
2020	Theatrical	1 st Tier	Waves: The Mists of Yellow River	China	Premiered	Alibaba Distribution
2019	Theatrical	1 st Tier	Kayla	US, China	Released	Global Genesis Group

FILMOGRAPHY – JESSIE KERRY

Year	Format	Budget	Title	Country of Origin	Status	Distributor
2018	Image Film		China Agricultural Bank	China	Released	CCTV, Sichuan TV
2018	TVC		Club Monaco	China	Released	CCTV, Sichuan TV
2017	Trailer		The Way I Love You (Musical)	China	Released	GenFilms
2017	TVC		Nike HK	China	Released	CCTV, Sichuan TV
2017	Image Film		China Agricultural Bank	China	Released	CCTV, Sichuan TV
2017	Image Film		Zhe Jiang Qian Hou Tech. Co. Ltd.	China	Released	CCTV, Sichuan TV
2017	Documentary		Chengdu Telecom	China	Released	CCTV, Sichuan TV
2017	TVC		Express Delivery	China	Released	CCTV, Sichuan TV
2016	Music Video		Shizoid Man	China	Released	MTV China
2016	Image Film		Chengdu Metro Police	China	Released	CCTV, Sichuan TV
2016	TVC		Emin Nano Glass	China	Released	CCTV, Sichuan TV
2016	TVC		Chengdu KTV	China	Released	CCTV, Sichuan TV
2016	TVC		Wuweiyuan Hot Pot	China	Released	CCTV, Sichuan TV
2016	TVC		Ruins Brew Sichuan	China	Released	CCTV, Sichuan TV
2015	Documentary		Then and Now – Stefanie Simon	Germany	Released	GenFilms
2014	Fashion BTS		Miao	China	Released	GenFilms
2014	Documentary		WAV Music Stars	China	Released	MTV China,
2014	Fashion BTS		Path – For Men	China	Released	GenFilms
2014	Fashion MV		Path AW'14	China	Released	GenFilms
2014	Music Video		No Sir	China	Released	MTV China,
2014	Music Video		Another World	China	Released	MTV China,
2014	Image Film		Sichuan Confucius Education Foundation	China	Released	GenFilms
2013	Fashion MV		Sound of Love	Germany	Released	GenFilms
2013	Trailer		Whisper (Shades of Time)	Germany	Released	GenFilms
2012	Image Film		Uni Fans	China	Released	CCTV, Sichuan TV

FILMOGRAPHY – JESSIE KERRY

Year	Format	Budget	Title	Country of Origin	Status	Distributor
2012	TVC		Ziyang Tourism	China	Released	Sichuan TV
2012	Image Film		China Overseas International Center	China	Released	Sichuan TV
2011	TVC		Mianyang Tourism	China	Released	Sichuan TV
2011	Image Film		2298.com	China	Released	CCTV, Sichuan TV
2011	Image Film		Chengdu Yinli	China	Released	Sichuan TV
2011	Short		Sienna7	China	Released	GenFilms

FILMOGRAPHY (*Production Assistant*)

Year	Format	Budget	Title	Director	Status	Distributor
2016	TV Series	1 Episode	Berlin Station	Joshua Marston	Released	Paramount Home Entertainment
2016	Theatrical	High Budget	The First Avenger: Civil War	Anthony Russo, Joe Russo	Released	Walt Disney Studios Motion Pictures
2015	Theatrical	High Budget	The Hunger Games: Mockingjay P2	Francis Lawrence	Released	Lionsgate
2014	Theatrical	High Budget	The Hunger Games: Mockingjay P1	Francis Lawrence	Released	Lionsgate
2014	Theatrical	High Budget	The Monuments Men	George Clooney	Released	Columbia Pictures
2013	Theatrical	High Budget	The Book Thief	Brian Percival	Released	20 th Century Fox
2011	Theatrical	High Budget	Anonymous	Roland Emmerich	Released	Columbia Pictures
2008	Theatrical	High Budget	Valkyrie	Bryan Singer	Released	Metro-Goldwyn-Mayer
2007	Theatrical	High Budget	The Bourne Ultimatum	Paul Greengrass	Released	Universal Pictures
2006	Theatrical	High Budget	Casino Royale	Martin Campbell	Released	20 th Century Fox
2006	Theatrical	High Budget	Mission Impossible 3	J.J. Abrams	Released	Paramount Pictures
2005	Theatrical	High Budget	V for Vendetta	James McTeigue	Released	Warner Bros.
2005	Theatrical	High Budget	Kingdom of Heaven	Ridley Scott	Released	20 th Century Fox
2005	Theatrical	High Budget	AeonFlux	Karyn Kusama	Released	Paramount Pictures

FILMOGRAPHY (Casting Assistant)

Year	Format	Budget	Title	Director	Status	Distributor / Broadcaster
2006	TV Series	10 Episodes	Typisch Sophie	(various)	Released	Sat. 1
2006	TV Series	4 Episodes	Alle lieben Jimmy	Sophie Allet-Coche	Released	RTL
2006	Theatrical	1 st Tier	Der rote Kakadu	Dominik Graf	Released	Warner Home Entertainment
2005	TV Feature		Was heißt hier Oma?	Ariane Zeller	Released	ARD
2005	TV Series	2 Episodes	Der Heiland auf dem Eiland	Felix Dünnemann	Released	RTL
2005	Theatrical	2 nd Tier	Vom Suchen und Finden der Liebe	Helmut Dietl	Released	Constantin Film
2004	TV Feature		Delphinsommer	Jobst Oetzmann	Released	ARD
2004	Theatrical	1 st Tier	Die Nacht singt ihre Lieder	Romuald Karmakar	Released	Prokino Filmverleih
2004	TV Series	2 Episodes	SOKO Wismar	Axel Bock	Released	ZDF
2004	Theatrical	1 st Tier	Was nützt die Liebe in Gedanken	Achim von Borries	Released	X Verleih AG
2004	TV Feature		Das Zimmermädchen und der Millionär	Andreas Senn	Released	Sat. 1
2004	TV Feature		Prinzessin macht blau	Oliver Schmitz	Released	Pro Sieben
2004	TV Series	50 Episodes	Gute Zeiten, Schlechte Zeiten	(various)	Released	RTL
2004	TV Series	4 Episodes	Schloss Einstein	Renata Kaye, Klaus Kemmler	Released	KiKa
2004	TV Series	2 Episodes	Unser Charly	Franz Josef Gottlieb, Christoph Klünker	Released	ZDF
2004	TV Series	1 Episode	Für alle Fälle Stefanie	Sabine Landgraeber	Released	Sat. 1
2003	Theatrical	1 st Tier	Angst	Oskar Roehler	Released	X Verleih AG